

Evaluation Table – Units 1 and 2 - Maria Abbott

| What we did | Techniques/ Artists | Materials | Process | Liked | Didn't like | Problems | Resolved |
|--------------------------------------|---|--|---|--|--|---------------------------------|--|
| Handprint & Hunting Scene | Logos, Andy Warhol, Cave Art | Watercolour, Digital | Adobe Illustrator Printing with ink and pencil | Yes, I love logos, and this was a great exercise on how to depict art | Took a while to come up with my own 'selfie' | Printing fingerprint | Developed process |
| Squares – Theme 'watch' | Research into 'watch' Salvador Dali, Julie Kraulis | Pen, pencils, paper, watercolour, fabric inks, card, | Drawings, paintings, fabric painting | Yes, it was a great tool to have when brain storming ideas | Nothing | Nothing | n/a |
| Clay work | Hand making clay watch pieces | Clay, letter stamps | Rolled out clay into circles and then used clay tools and stamps to make impressions into the clay | Yes, clay is a versatile material and you can make almost anything i.e. flat 2-dimensional items and also sculptures | Bit messy | Got a bit messy | Work a little slower and wear aprons |
| Biennial | Range of artists and designers, volunteering with the exhibitions | Myself, GGGs T-Shirt | Spoke with the general public and got them to fill out feedback cards. Answered any questions public had about the events | Yes, was nice to be part of such an amazing thing here in Blackburn | The rain, walking from venue to venue | Got a little wet and tired legs | Wear more suitable clothing and take an umbrella |
| Formative Assessment | Tutor assessment and feedback session | Paperwork, sketchbook and | Sat with tutors and discussed | Yes, good to get some feedback, creative criticism | Nothing | N/a | N/a |

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| | | all work created up to date | work and where to go from their | that will feed forward in my projects | | | |
| Life Drawing | Live nude drawing | Easel, marker pens, pencils, charcoal, eraser, A3 paper | Live nude model, we had to draw using a range of materials | Eventually yes, I was a little uneasy with drawing a live nude | Time, I had to leave 1 hour before the sessions ended so I feel I did not get as much as I could from the sessions | Found this hard a first | Relaxed and really put myself into the art |
| Lino Cut Printing | Cyril Power, Claude Flight, Pablo Picasso | Lino, lino cutting tools, paper, acrylic paint, letterpress machine, brayer | Draw onto a piece of lino then use cutting tools to cut into the lino. Then ink the lino and place onto letter press with a piece of paper then roll through letterpress to get a print | Yes, loved using a very old letterpress machine and seeing my prints come to life | I didn't get a clear print straight away | Clear prints | Developed the printing technique |
| Ethical Consideration | Research | Internet, Wi-Fi and books | Find out why artist use the materials, techniques and process in creating art. Are they thinking | Yes, I have always been passionate about the environment, learned a lot | Nothing | n/a | I will always consider ethic when creating artwork |

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| | | | about their carbon footprint | | | | |
| Peer assessment & feedback | Assessment template | Myself, peer and template, pen and conversation | Discussed my own art blog and my peers | Yes, I feel strongly about getting a fellow artists feedback on my work and vice versa | Nothing | n/a | Assess my work each step using the reflection cycle by 'Schon 1984' |
| Photograms | Properproof.com, BBC.co.uk | Darkroom, developing liquid | In a darkroom, place items onto photographic paper, then use the enlarger to get image clarified then flashlight onto photographic paper and finally I the developer | Yes, loved watching images come to life when developing film | Not enough time in darkroom | n/a | Try to arrange more darkroom time to explore further |
| H&S | Guide sheets, list of H&S things to consider | Guide sheet | Media centre visit. Considered all H&S thing in and around art studio | Yes, we should all consider everything we do in a busy art studio | Nothing | N/A | N/A |
| Etching | Etching | Plastic sheets, etching tools | Etching designs into plastic clear sheets, then putting through letter press to get prints | No | I found this time consuming, noisy and my arm ached | Didn't find this fun | Maybe try this again |

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| Mono printing | | Acrylic ink, stencils, brayers. Mono printing plates | Ink up plate, use mark making tools to create a design or stencils, place in between printing plates and brayer to get print | Yes, found this therapeutic. I love print making | Nothing | Used paper to create stencils, they became very wet and torn | Use something stronger when making stencils so they are more sustainable |
| Drawing | Drawing in a different way | Paper and pencils, 'watch; | Drawing from different angles and with opposite hand, no hands, eyes closed | Yes, like the results from this technique | Nothing | n/a | n/a |
| Ink Work | Ink with a branch off a tree | Black ink, large paper and a twig | Long twig, dipped into ink and from a stood-up position, draw | Yes, this was different from anything I had tried before, I love trying out new ways of creating art | Nothing | Spillage | Use the spilled ink to create more work and cleaned up the ink |
| Spot Welding | Spot welding machine | Spot welding machine, and welding wire | Create a sculpture with welding wire and use the spot welder to weld together wire pieces | No | The welding itself made me a little uneasy | None | n/a |
| Creating art while listening to music | Music what do you feel | Paint, paper and music | Listen to music and let your self go by painting what you feel from the music in | Yes, I love music and this exercise was really exhilarating for me | Nothing | None | n/a I will be trying this again |

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| | | | respect of emotions | | | | |
| Scaling up | Scaling up artwork, getting out of sketchbook | Scaling tools, pencils and rulers, grids | Draw a grid and then a larger grid, draw each square of art one by one into larger grids | Yes, grate way to get out of my sketchbook | Nothing | n/a | n/a I will be using this again |
| Collaborative piece | Group of students | Ink, roll of paper, twigs and our themes | Draw your theme and link it onto the person to your right | Yes, fun way to create work with peers | Nothing | n/a | n/a |
| Plaster Work | Hand mixing plaster | Plater, water, tubs, wooded frame and clay | Mixed plaster and then poured on top of my lino cut, made a wooden border and sealed any gaps with clay | Yes, enjoyed this task. My first try ay ceramics | Nothing | Fill wooden frame completely to avoid leaking plaster mix | Not tried this again yet! |

Barber of Seville

| What we did | Techniques/ Artists | Materials | Process | Liked | Didn't like | Problems | Resolved |
|-----------------------------|----------------------------|------------------|--|--|--------------------|--|--|
| Researched the opera | | | Researched Widley, then gathered typographic artists related to my theme. Primary sketches, painting | Yes, really threw myself into new techniques and artists I had not come across before. | Nothing | 1. Acetate print outs were a little small for the projections. | 1. Re-did more acetate sheets this solved the problem. |

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| | | | techniques, created a range of typographic text then printed onto acetate then projected not walls. | | | | |
| Research | Internet, books, Old theatre paperwork and typography around WNO | | Gathering related artwork techniques and processes | Yes, research is always a great first step of any project | Nothing | Nothing | n/a |
| Projections | Jenny Holzer, | Acetate, acrylic paint, projector, Printer, paper, paint, pencil, ruler, | Created type in a range of layouts, painted acrylic paint onto acetate then placed on a projector to project onto the wall | Yes, loved trying new techniques | Nothing | The projections were a little blurry | Re focused the projector lens/light. |
| Acetate | Cecil Touchon | Acrylic paint, layout paper, marker pens | Used acetate for acrylic painting of type and it was clear | Yes, loved creating new works of art techniques and processes. | Nothing | The marker pens were not good for this as the marker pen left gaps | Used acrylic paint this solved the gas problem |
| Acrylic paint | Tom Phillips | Acrylic paint, layout paper, brushes | Used acrylic paint as maker pen left gaps | Yes, love acrylic paint so far in my journey of new materials to use. | Nothing | n/a | n/a |

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| Watercolours | | Paper, water, brushes | Tried out water colours, exploration | Yes, always wanted to learn how to use watercolours | Just not a fan of waiting for layers of water colour to dry before adding more layers of paint | Yes, wet my paper to much so it began to ware | Don't use as mc water in future |
| Typography | Robert BrownJohn, Richard Long, | Paper, paint, pencil, ruler, acrylic paint, card, mind mapping, AI, Typography books, watercolours, | Started with layout per and sketched lots of words from the internet and lots of typography books. Created a range of typographic words, layouts which would project the best | Yes, I have always had a passion with typography | Nothing | n/a | n/a |
| Poster design | David Carson Robert BrownJohn, Richard Long, | Internet research, AI, Layout paper | Tried out creating a range of movie poster in the theme of barber of Seville. | Yes, I like to find something I like and try to recreate it myself | Nothing | n/a | n/a |
| Logo creations | Daniel Carlmatzs, | Layout paper, pencil. | Looked at the barber of Seville, used layout paper to start sketching ideas for a logo. Decided I wanted to make a logo | Yes, logos are a great passion of mind, I love most the white space you get when rearranging letters in words | Nothing | n/a | n/a |

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| | | | using a moustache | | | | |
| Block out Type | Tom Philips, | Paper, text, ruler, paint | Used some text from BOS and looked through to see if I could pick out certain words that made up sentences to do with the BOS. Then blocked out all the rest of the words. | Yes, love puzzles | Nothing | n/a | n/a |
| Aging paper | Cecil Touchon | Paper, tea and coffee, water, | Wet paper and stained with tea and coffee, then rubbed in and around the paper | Yes and no, I feel I didn't get the result I wanted | I didn't get it right first-time round. | Not the result I wanted | I will try this again to resolve. |
| Letter stamping | Lettering blocks | Wooden type blocks, acrylic paint, paper | Created backgrounds and then used wooden letters blocks to stamp words into the background | Yes, mixed media is a favourite technique of mine. | Nothing | n/a | n/a |
| Marquette's | Pinterest, 3D letters | Paper, pencils, glue, ruler | Sketched out some 3D letters, then used paper to make stencils and create | Yes, was nice to make something 3D. and liked making my own stencils too. | Nothing | n/a | n/a |

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| | | | Marquette’s of letters | | | | |
| Other things I have tried | | | | | | | |
| Batik | Saturday art club | Hot wax, colour dyes, paper, pencil, fabric | Designed art, then placed a piece of fabric over it and poured hot wax onto the details. One the wax had dry, then dabbed ink in between the wax, and finally placed more paper over and under and then use hot iron to melt the wax leaving your design | | | | |